

Appendix A: Arts and Sciences Competitions for Estrella War XXVI

Last revised 10/17/09

I. DESCRIPTIONS OF THE THREE CATEGORIES CHOSEN FOR ESTRELLA WAR XXVI:

A. **Casting: Badges** - includes metal “badges” (i.e., cast metal themed ornamental pieces designed to be either pinned or sewn to hats, clothing, etc.) cast in styles modeled after those created prior to 1600 AD.

B. **Vocal Music Performance** - includes any vocal music from prior to 1600 AD performed by more than one vocalist (i.e., a “group” performance). Performances will be limited to ten (10) minutes performing time from the beginning of the performance. Copies of the music (score) must be provided as part of the entrants' documentation.

C. **Maiolica** - includes any maiolica piece modeled after those produced in Europe prior to 1600 AD. A single piece, or an integral set of pieces (e.g., a group of glazed tiles forming a single picture) will be accepted as a single entry. Judging will focus more heavily on the glazing and decorative aspects of the work than on the manufacture of the base pottery. Use of any hazardous and/or toxic materials must be detailed within the documentation, and use of such materials in a manner that may expose judges and audience to potential harm is forbidden.

II. RULES AND REGULATIONS FOR THE COMPETITION:

- A. The winning entrant for each category shall be announced at Grand Court and given a single scroll signed by the Crowns of all Principal Kingdoms and a medallion. The Minister of Arts and Sciences for the Kingdom of Atenveldt will work with the Outlands Kingdom Scribe to ensure scrolls are made and the Kingdom of Atenveldt will ensure the medallions are made.
- B. Each entrant is allowed only one entry per category. Multiple entrants for one entry are permissible, but said entry shall count as each person's one entry in the category. For example, if a tournament chair is entered and 3 people have worked on it, the chair is the one entry allowed for each of those 3 people in that category.
- C. No entry may be entered if it has been previously entered in an official Estrella War Arts and Sciences Competition.
- D. All entries must adhere to the historical time frame of pre-1600 AD.
- E. All prospective entries for the Estrella War XXVI A&S Competition must be pre-registered. Pre-registration must be received by Saturday January 16, 2010. Pre-registration forms will be made available through the A&S Ministers of the Principal Kingdoms or Kingdom representative(s), and will be available on the Estrella War XXVI web site (www.estrellawar.org) and/or the Atenveldt Arts & Sciences web site (arts.atenveldt.org). Scanned and emailed pre-registration (to asmin@atenveldt.com) is acceptable. On the pre-registration form, entrants must select an SCA Kingdom (either their home Kingdom, or any other they choose to honor) to be represented by their entry.
- F. Each entry must include written documentation. Documentation shall not exceed five (5) pages text in length. Additional pages for bibliographies and attachments (i.e., pictures, etc.) are permissible. Entrants must provide four (4) individual copies of the documentation at time of registration of their entry (one for each judge).
- G. All entries must be checked in by 9:30 am on the day of the Competition to be eligible to compete.
- H. Only completed articles, or portions of a work in progress that are complete, will be judged.
- I. Each entry shall be judged using a point-based system.

- J. There shall be a minimum of four (4) judges for each category, consisting of two (2) judges from each of the Principal Kingdoms. It shall be the duty of each Principal Kingdom Minister of Arts and Sciences, or Kingdom representative, to supply the needed judges at time of judging to ensure that each entrant may receive a judging sheet from each Principal Kingdom.
- K. If a category exceeds 10 entries, then the judges will determine the top ten (10) items by a method agreeable to all A&S Ministers of the Principal Kingdoms or Kingdom representative(s) present. Those top 10 items will receive evaluation by all of the representative judges. Each of those items will receive judging feedback forms each judge. The remainder of the items=entries will be divided between the four judges and each of those entries will receive one judging feedback form.
- L. Each entry will be judged using the Judging Forms provided. The Judging Forms will be tabulated and the entry shall be awarded its combined total points. The category winner shall be determined by the entry with the highest total score.
- M. Entrants must be informed of disqualification of their item, if applicable, when checking in the morning of the Competition. Disqualification of an item may be appealed to the Principal Monarchs.
- N. The Ministers of Arts and Sciences, or Kingdom representative(s), from the Principal Kingdoms shall finalize the Judging Forms for the Competition by 1 January 2010. Members of the populace may request copies of Judging Forms from their respective Ministers of Arts and Sciences or Kingdom representative(s).
- O. The Minister of Arts and Sciences for the Kingdom of Atenveldt will autocrat said competition. The other Principal Kingdom Ministers of Arts and Sciences, or Kingdom representative, will assist in the tabulation of the competition. The Minister of Arts and Sciences for the Kingdom of Atenveldt, or a designated deputy, must arrive at Competition Pavilion by 7:30am. The other Principal Kingdom Ministers of Arts and Sciences, or Kingdom representatives, must arrive at Competition Pavilion by 9:00 am.
- P. Entrants must make their works available for public viewing. Entrants may not remove their entries from the Competition area before 5:00 pm MST. All entries must be retrieved by entrants 6:00 PM MST.

III. SCHEDULE OF ESTRELLA WAR ARTS AND SCIENCES COMPETITION

Saturday February 13, 2009; Location: Grand Court Pavilion.

TIME	ACTIVITY	NOTES
8:00 am – 9:30 am	Check in of entries	
10:00 am	Judging will commence	All judges check in by 9:30am
10:00 am	Vocal Musical Performance	Entrants will have 5 minutes to set up and take down all items from the stages before and after their performance
3:00 pm (approx)	End judging	
(approx) 3:00 pm – 5:00 pm	Populace viewing for static arts	Opens as soon as judging is completed. Contestants may remove entries between 5:00 pm – 6:00 PM.
5:00 pm –6:00 pm	Deadline for artisans to collect entries	Items may not be left in pavilion overnight
Grand Court	A&S competition winner(s)	

	announced	
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